



VOICES ON DANTE'S *PURGATORIO*
A New Critical Reading of the Second Cantic

September 2022 - September 2023

organised by

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Following on from the complete critical reading of the *Inferno* that took place between March 2019 and March 2021 under the auspices of the Istituto di Italianistica dell'Università di Basilea and The William & Katherine Devers Program in Dante Studies at the University of Notre Dame, the aim now is to organize a critical reading of the *Purgatorio* along the same lines. This will be divided into five meetings, each of two and a half days, that will take place remotely in line with three of the five meetings dedicated to the *Inferno*. The five meetings will take place on the following dates:

21-23 September 2022: cantos I-VII

14-16 December 2022: cantos VIII-XIV

8-10 March 2023: cantos XV-XXI

10-12 May 2023: cantos XXII-XXVII

20-22 September 2023: cantos XXVIII-XXXIII

As occurred with the *Inferno*, the aim of the meetings is to assess and discuss the individual cantos. The discussions will bring together the speakers, as well as colleagues and undergraduate and postgraduate students. The *lecturae* and an edited version of the discussions will be published by Carocci of Rome.

On the first evening of each meeting, there will be a public lecture dedicated to the following topics connected to the *Purgatorio*:

- *Models and Structure of the 'Purgatorio'*
- *The 'Purgatorio's' Language and Style*
- *Love in the 'Purgatorio'*
- *The 'Purgatorio' and the Pastoral Tradition*
- *The Textual Transmission of the 'Purgatorio' and Matters of Biography*

The meetings are supported by the Italian Embassy in Berne and by the Italian Cultural Institute in Zurich.

