



## VOICES ON DANTE'S *INFERNO*

*A Journey towards the 700th Anniversary of the Poet's Death*

**March 2019 - March 2021**

organised by

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## *A Journey towards the 700th Anniversary of the Poet's Death*

To mark the 700th anniversary of Dante's death, the Istituto di Italianistica dell'Università di Basilea and The William & Katherine Devers Program in Dante Studies at the University of Notre Dame have organized a reading of the *Inferno* that will take place at the University of Basel. This will be divided into five meetings, each of two and a half days, that are scheduled for the Spring and Autumn between March 2019 and March 2021.

**6-8 March 2019: cantos I-VII**

**23-25 October 2019: cantos VIII-XIV**

**11-13 March 2020: cantos XV-XXI**

**21-23 October 2020: cantos XXII-XXVIII**

**10-12 March 2021: cantos XXIX-XXXIV**

The aim of the meetings is to assess and discuss the individual cantos. The discussions will bring together the speakers, as well as undergraduate and postgraduate students. The *lecturae* and an edited version of the discussions will be published by Carocci of Rome in two volumes that will appear in September 2021.

On the first evening of each meeting, there will be a public lecture dedicated to the following topics connected to the *Inferno*:

- *Introduction to the 'Inferno'*
- *The composition and transmission of the 'Inferno'*
- *Love and error: the 'Vita nova', the lyric experience, and the 'Inferno'*
- *Doctrine and damnation: the 'Convivio' and the 'Inferno'*
- *The problem of language: the 'De vulgari eloquentia' and the 'Inferno'*

