



VOICES ON DANTE'S *PARADISO*

A New Critical Reading of the Third Cantic

May 2025 - May 2026

organised by

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Following on from the complete critical reading of the *Inferno* and the *Purgatorio* that took place between March 2019 and September 2023 under the auspices of the Istituto di Italianistica dell'Università di Basilea and The William & Katherine Devers Program in Dante Studies at the University of Notre Dame, the aim now is to organize a critical reading of the *Paradiso* along the same lines. This will be divided into five meetings, each of two and a half days, that will take place remotely in line with the meetings dedicated to the *Inferno* and the *Purgatorio*. The five meetings will take place on the following dates:

14-16 May 2025: cantos I-VI

10-12 September 2025: cantos VII-XII

19-21 November 2025: cantos XIII-XIX

22-24 April 2026: cantos XX-XXVI

27-29 May 2026: cantos XXVII-XXXIII

As occurred with the *Inferno* and the *Purgatorio*, the aim of the meetings is to assess and discuss the individual cantos. The discussions will bring together the speakers, as well as colleagues and undergraduate and postgraduate students. The *lecturae* and an edited version of the discussions will be published by Carocci of Rome.

On the first evening of each meeting, there will be a public lecture dedicated to the following topics connected to the *Paradiso*:

- *The Structure and Rhetoric of 'Paradiso'*
- *Languge and Style of 'Paradiso'*
- *Dante's Biography and the Textual Transmission of 'Paradiso'*
- *'Paradiso' and Medieval Religious Culture*
- *The Medieval Cosmos and Dante's Paradise*

